

E. Mahle

Suite (1975)

para Violão

C 95

*IT MAY BE PLAYED
LIKE THIS, TOO*

E. MAHLE

3 PEÇAS PARA VIOLÃO

I. Monólogo

espécie de recitativo.

II. Moto Perpetuo

motivo de 5 notas, que parece girar e aparece
ora cromático, ora em arpejos de quartas.

III. Diálogo

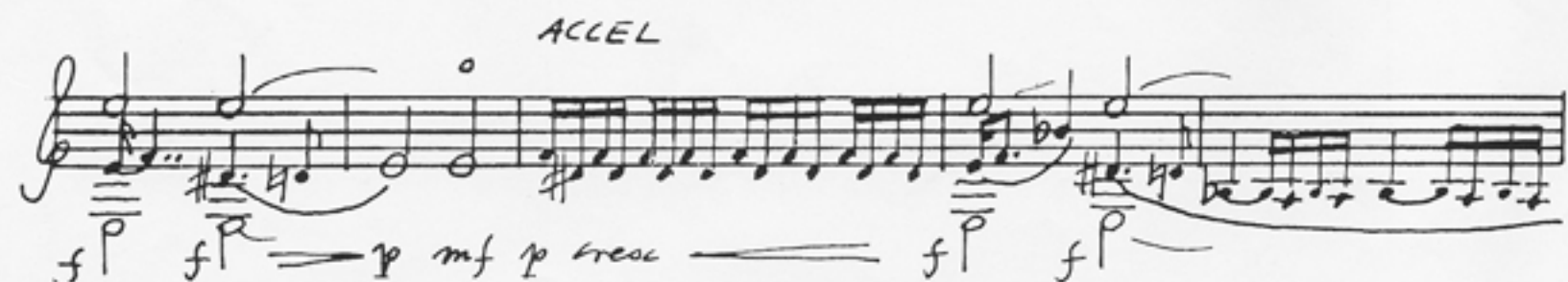
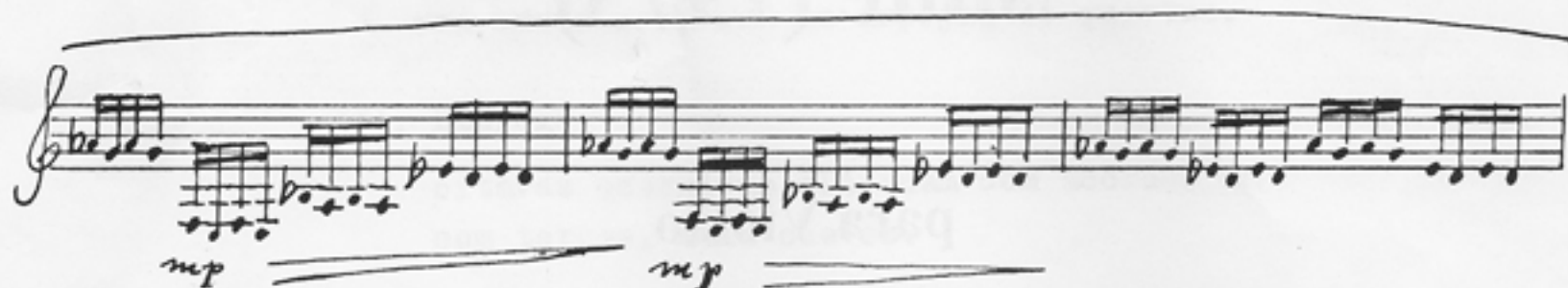
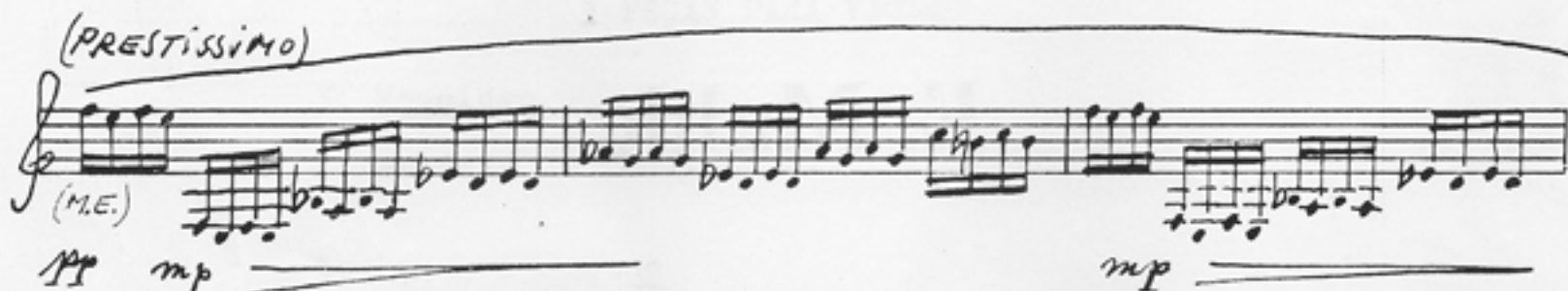
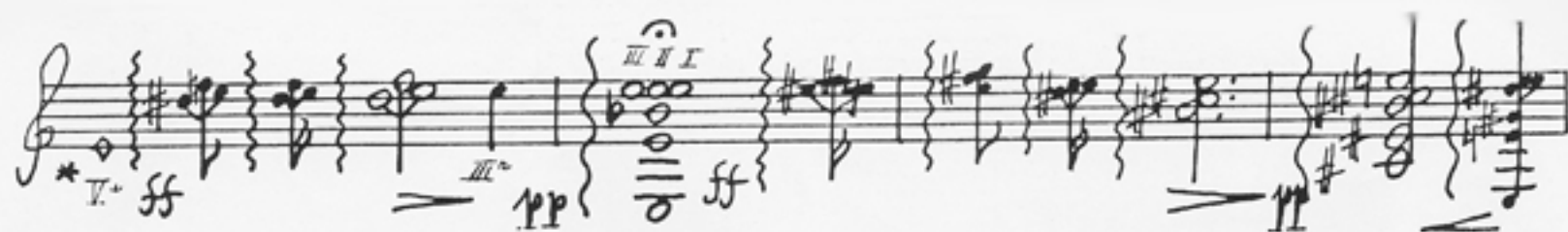
oitavas enérgicas alternam com acordes ou
com terças, mais suaves.

SUITE (1975)

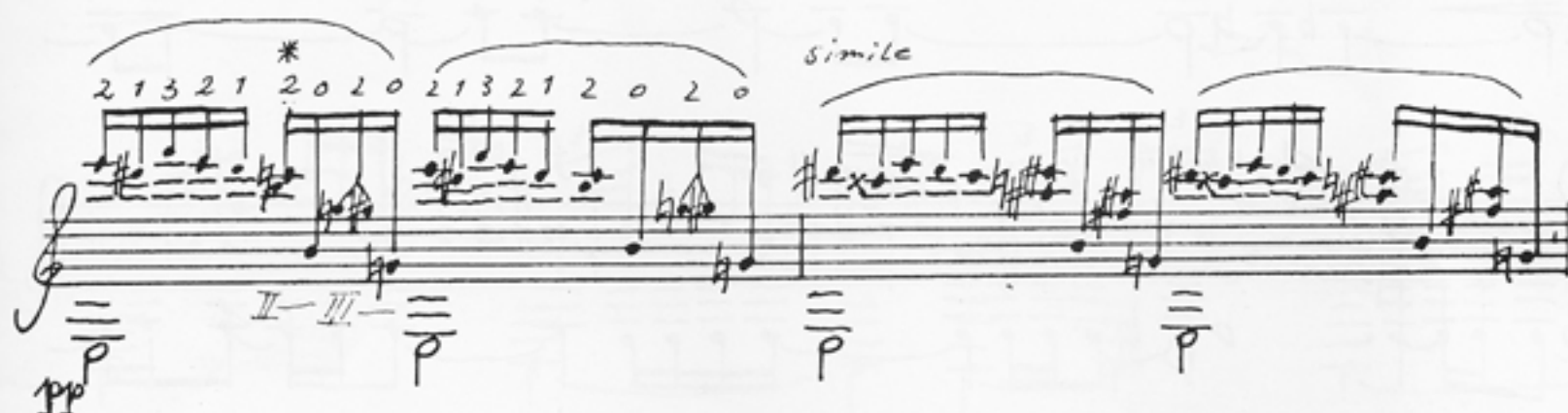
PARA VIOLÃO

MAHLE

I RAPSÓDIA



* MUDO, PARA IMEDIATA VIBRAÇÕES DO CORPO LÁ



* AS DUAS PARTES DA CORDA PERCUTIDA SOAM (AFINACÃO APROXIMADA)

II PASSACALHE

(LENTO) *STECCATO* *PIADILHO → MOSET**

f *STECCATO* *PIADILHO → MOSET**

f *p* *mf*

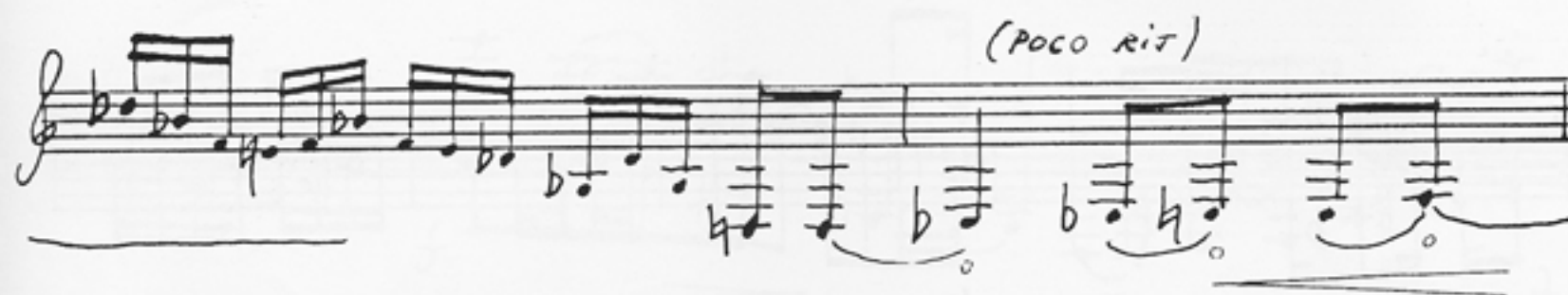
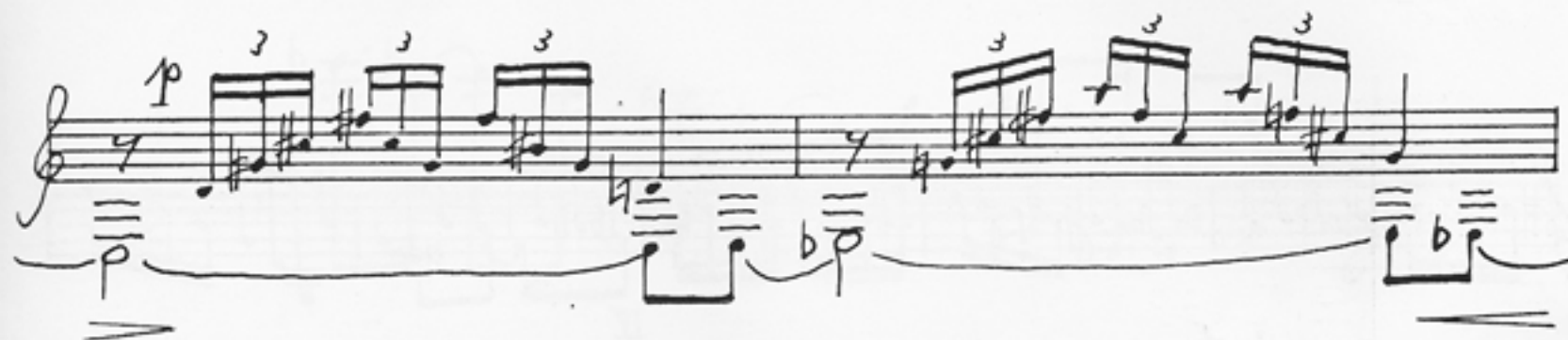
STECCATO *f* *p*

f *p*

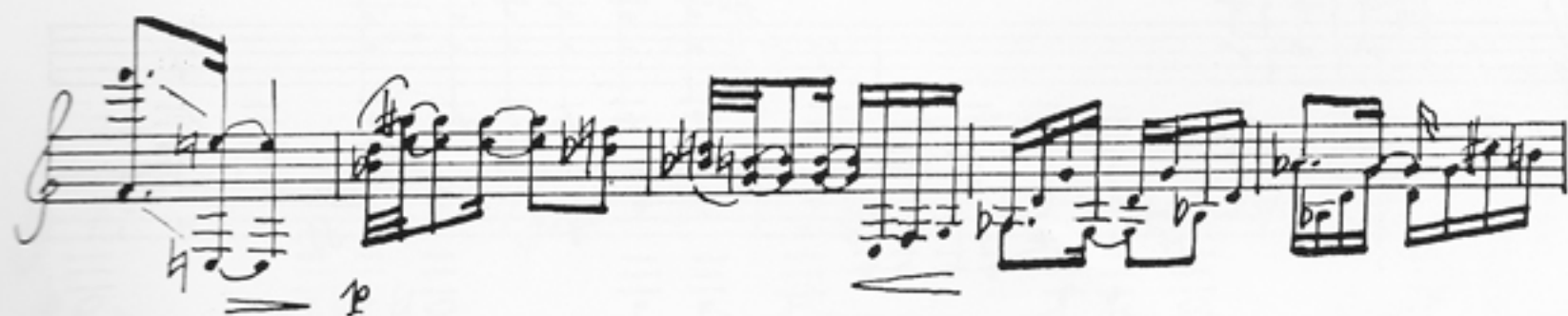
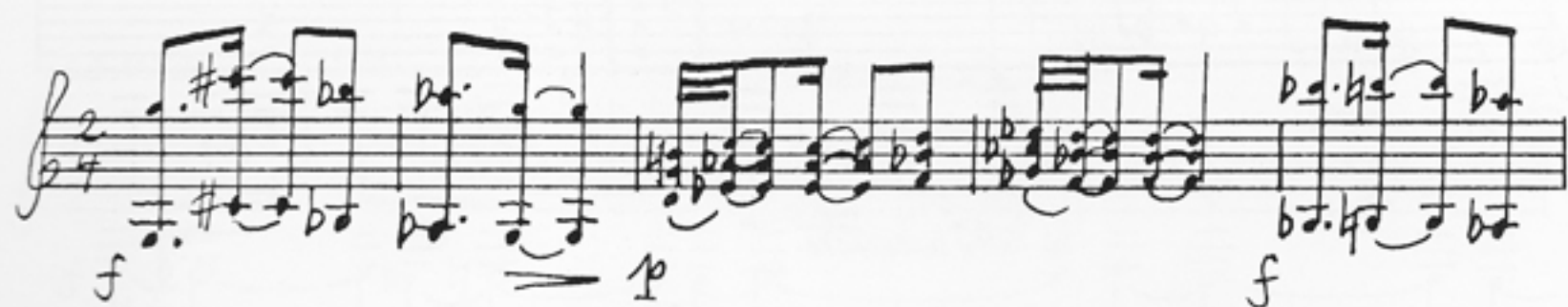
p *pp*

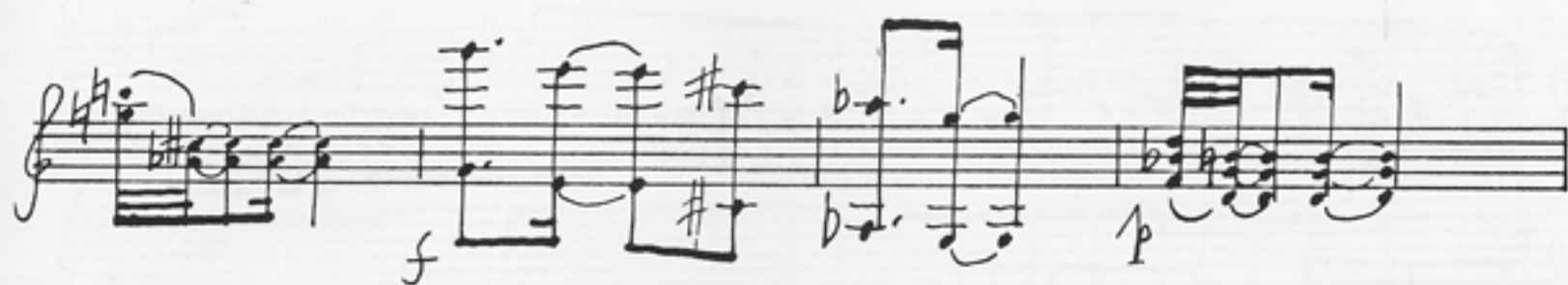
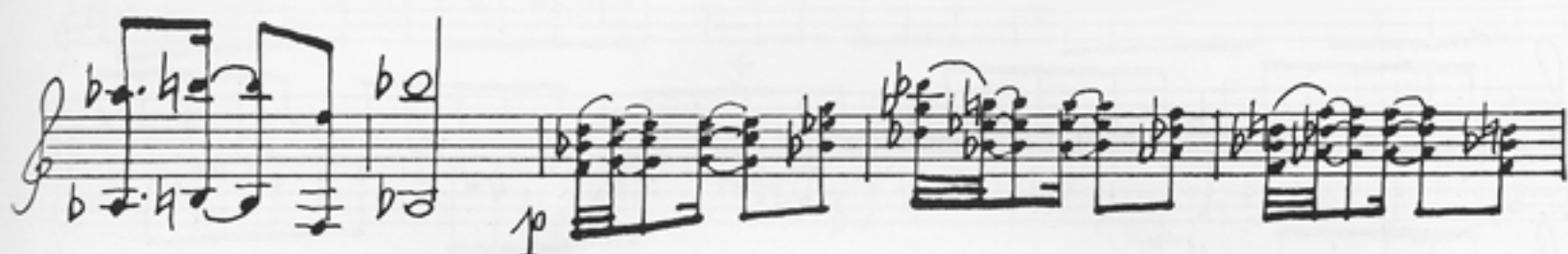
p *pp*

3 *0* *0* *0*



III DIÁLOGO





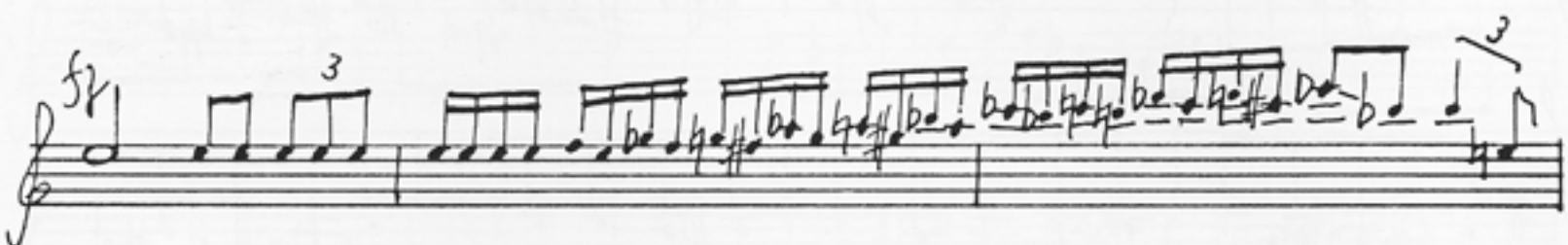
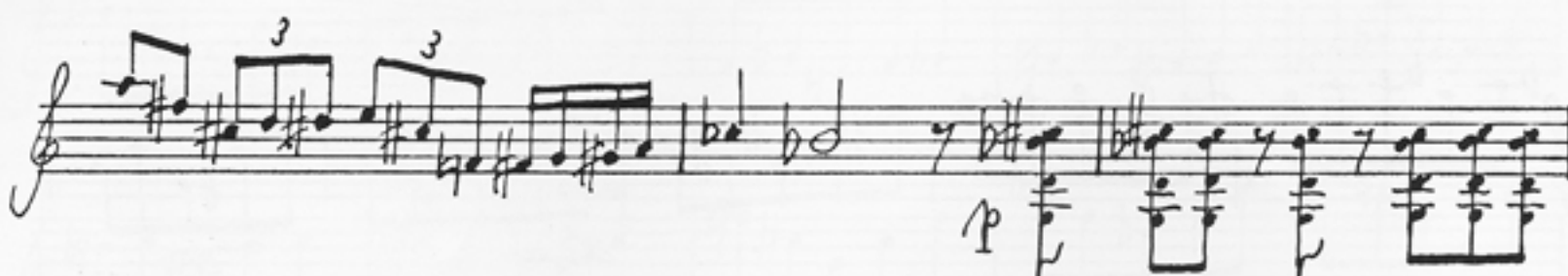
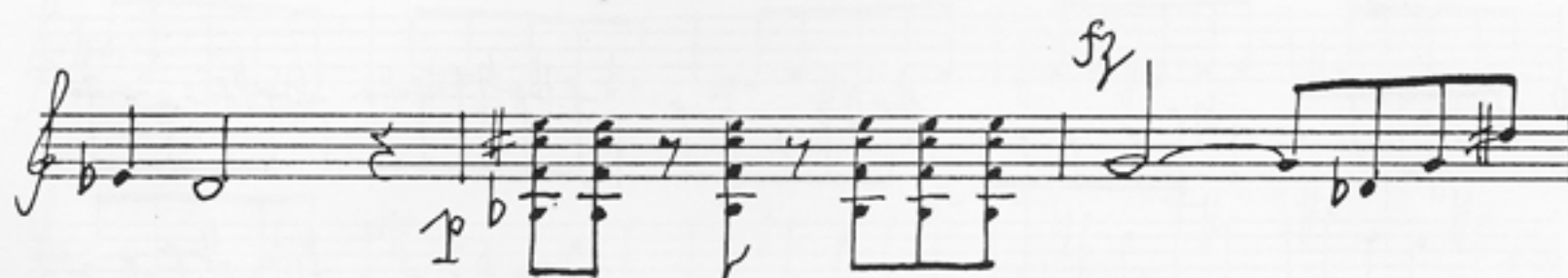
IV MOTO PERPÉTUO

Vivo

Handwritten musical score for 'IV MOTO PERPÉTUO'. The score is written on ten staves, each containing five measures of music. The notation is in treble clef with a key signature of one sharp (F#). The tempo is marked 'Vivo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes to two sharps (F# and C#) in the fourth measure of the fourth staff. The score is marked with 'f' (forte) in the fourth measure of the fourth staff and 'p' (piano) in the eighth measure of the eighth staff. The notation is handwritten and includes various accidentals (sharps, flats, naturals) and dynamic markings.

A handwritten musical score consisting of 12 staves. The notation is in a single system, likely for a single melodic line. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. There are several accidentals (sharps and flats) throughout the piece. A dynamic marking 'f' (forte) appears on the third staff, and 'dim' (diminuendo) appears on the eighth staff. A slur is present on the sixth staff, and a fermata is on the eleventh staff. The piece concludes with a double bar line on the twelfth staff.

V MONÓLOGO



Handwritten musical score for guitar, consisting of six staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is written in a single system with multiple staves.

Staff 1: *f* *ffz* *f* *Y*

Staff 2: *I^a* *II^a*

Staff 3: *III^a*

Staff 4: *IV^a*

Staff 5: *(STRETTO)* *crex* *f*

Staff 6: *(Rit)* *fz* ** p* *3*

* ABAFAR COM 2 DEDOS

VI OSTINATO (III^a FA#)

1^a VER: ATALHU2^a VER: ROSETA

1^a VER: ATALHU
2^a VER: ROSETA

f (ROSETA)

(SMORZANDO)
 (ATAJILHO)
p
f
mf
cresc
ff
 (STECATO)